

# FURY OF THE SUBTERRAINS

FANZINE



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# EDITORIAL

There is no single aim to this pamphlet - for that will only murder it and make the air dreadfully stale. The goal is to complete it in a single sitting. To write it, finish it, and move on.

FURY OF THE SUBTERRAINS is a fanzine at its purest form - it despises the tactics and notions of anything that believes itself to be established and official.

It is a fanzine about whatever we choose it to be, therefore, excused of any necessity. In simple words, it is a fanzine about nothing and something at once - ask me any question and my answer will always be yes and no

Editor.  
Father Tranquille  
13 Feb. 2021  
Covid Era



*Father, are you there?*

ROTATING SOUNDS:

## THE · DEAD · RELATIVES



*The Dead Relatives - Commentarius In Apocalipsin, 1985*

*The Dead Relatives - Split CS with Nedja, 1985*

*The Dead Relatives - The Black Scream, 1985/6 (?)*

Forever and always.

- Since I first heard this band about 5 years ago, not a day or two go by without listening to them. "Commentarius In Apocalipsin" is a masterpiece and must be celebrated every 23rd of March.

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*If physics proposes: "You have a brother and he likes cheese", then metaphysics replies: "If you have a brother, he likes cheese." But 'Pataphysics says: "You don't have a brother and he likes cheese."*

- G. Perec



MORBID  
PATAFISICA

"...it is a fearsome laughter confronted by the fact that everything is precisely just what it is - and so arbitrarily! ... that all this is grotesque and that all defined existence is a scandal."

- R. Daumal

"You claim that the individual is not a reality. That's fine with me. But your Oneness of the World is no more real. There is no definitive reality, except for the gullible. Your void has the air of a gleaming department store about it, a refuge. The real void is something we don't even think about, and we don't celebrate it."

- J. Torma

# SOUND GROTESCA



## K7 CATALOGUE

- SG000.....NOSFERATU - SOLUTION A (Unmastered)  
SG001.....PERRO DE PRENDA - VOLUMEN I  
SG002.....PERRO DE PRENDA - VOLUMEN II  
SG003.....TIERRA HOSPITALARIA - DESTRUXION  
AMERICA / PERRO DE PRENDA SPLIT K7  
SG004.....MAUFRAIS - LUXURY OF COMPLAINT  
SG005.....ALTAR OF EDEN - THE GROTTO SCREAMS  
SG006.....SOLDIER'S DISEASE - NO ALLEGIANCE  
SG007.....SOLDIER'S DISEASE - NO FLAGS FLY HERE  
SG008.....ORDEN JULIDA ANTHOLOGY - SONGS FOR  
A SUBTERRANEAN CHORUS  
SG009.....ALTAR OF EDEN - CHIMERAS



VEIL VITRIC were a band from Chicago, IL of the mid 2010's. I was lucky enough to catch them at San La Muerte Fest in San Antonio, TX one year. I do not believe they remain active, but they are one of the few gothic post-punk bands of the past ten years to actually stick with me. They've only released a 5 track demo, which includes a brilliant cover of GBH's "526". It is rare for a contemporary band to capture a classic sound of the gothic in their post punk -bands either do too little or too much. In my opinion, Veil Vitric does it very well. They carry a dark sound that is cold and aggressive and leaves you lingering in the fog. I cannot recommend them enough.

## THE DEATH OF NERVAL

*"Do not wait up for me this evening, for the night will be black and white" wrote Gerard De Nerval on the 26 night of Januar, 1855 before hanging himself in an alleyway of a squalid section of Paris.*

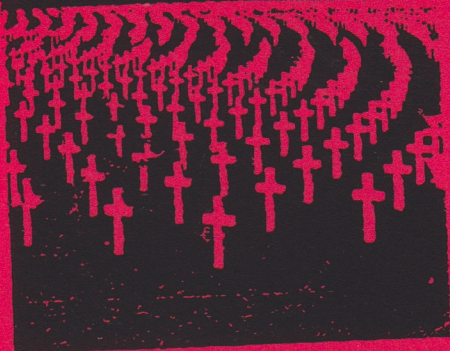
*"You ask why I have so much rage in my heart  
And on a flexible neck an untamed head"*

*-G. De Nerval*

*'Nerval delivered his soul in the darkest street  
that he could find'*

*-C. Baudelaire*

THE BLOOD OF WARS;  
THE BLOOD OF REVOLUTIONS;  
THE BLOOD OF VICTIMS —  
THAT'S A TRAP I'll NEVER  
GET CAUGHT IN



*In July 1992, the Mongolian People's Revolutionary Party discarded its former icons Marx and Lenin and installed Nagarjuna in their place.*



## NAGARJUNA

takes his name from an encounter with the sons of the naga king (nagas are water serpents or dragons). They told Nagarjuna that in the time of the Buddha the nagas had attended the Buddha's discourses on the Perfection of Wisdom and that because few human beings had understood the discourses, they had written them down to save them for a time when a human being would be born

who could understand them. They invited Nagarjuna and he accompanied them to their underworld where he studied the sutras in the keeping of the nagas before returning to the human world to teach what he had learned.

Nagarjuna teaches that

EVERYTHING IS INHERENTLY EMPTY  
BECAUSE NOTHING ARISES FROM ITS OWN-BEING.  
EVEN THE CLAIMS OF EMPTINESS ARE EMPTY

\*

*"Those who do not know emptiness,  
will have no share in liberation"*

*-Nagarjuna*

ALTAR OF EDEN



CHIMERAS

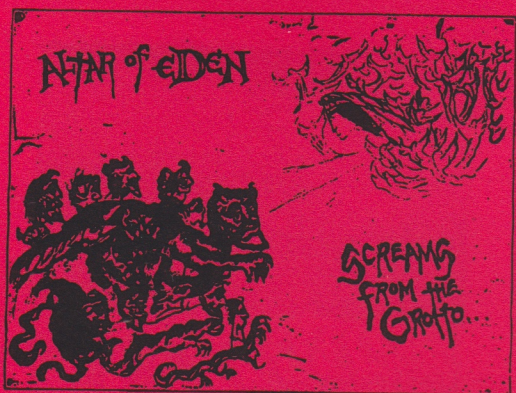
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Excerpt of an interview with  
ALTAR OF EDEN, courtesy of Max Rabbi

CAN YOU GIVE A BRIEF DESCRIPTION  
AND HISTORY OF THE BAND?

- We're Altar of Eden and we're a punk band.
- We pretty much come from the end of Altar Duata, which was an old band of ours. I had written some songs that Altar Duata didn't really move forward with, so after a few months of no longer meeting up, I thought fuck it, and started something new with those songs.

WHERE DID YOU GET THE NAME ALTAR OF EDEN? BECAUSE WHEN I FIRST LOOKED IT UP, I CAME ACROSS A NOVEL, NOT TO MENTION, SOME METAL BANDS.

- Yeah we're aware of the novel and the metal bands. I know nothing nor care for the novel and I don't even listen to metal, so I thought, who cares. The name originally comes from an Islam reference. I watched a video on Muhammad, in which they reference the Kaaba as the altar of eden. It is said that in Islam, Adam and Eve were guided to form an altar around the Black Stone that fell from heaven. We thought this idea of a sacred black stone was pretty interesting and the name altar of eden sounded pretty cool, so we went with it. Plus it fits as a sort of reference to our old band Altar Duata.

I RECENTLY SAW THAT SOMEONE CALLED YOU "BAUHAUS WANNABES." WHAT DO YOU HAVE TO SAY TO THAT AND WHAT ARE SOME OF THE BAND'S DIRECT INFLUENCES?

- Haha! I honestly barely even listen to Bauhaus. I think that people who say that kind of shit don't actually have any references, other than





# CHIMERAS

## SACRILEGE

A child born dead by the crowning of kings  
dreams of blood and forsaken springs

In nomine patris et filii  
et spiritus sancti  
a solis ortu usque  
ad occasum

## GENESIS

In the holy name  
Sworn enemy of this body

Give me a sign  
and watch it bleed  
Give me a sign  
of this ardent heart

In the hole  
of this hollow shape  
a feast for my shadows  
like hollow nights that welcome rain

Sworn enemy of this body  
In the holy name of my creature  
I promise you'll die the same



## EXISTENCE

An earthly fire dies by the pulse of light  
The phantom's pale breath fades at the peril  
of this setting sun the Black Conqueror  
sings the songs of death

Etherealize  
The rising tiers  
of the storm that dies  
Eternalize

The stars labor their own distant death like  
gleaming scars of time that subject to pain  
The Black Conqueror sings the songs of death  
to the fading light, to the fading days

Etherealize  
The rising tiers  
of the storm that dies  
Eternalize

## MATRIX OF CHAOS

In ancient blood  
The prisoners of dreams  
Embracing love &  
A forgotten death

The songs that fall from night  
fall at my instant like  
damned beauty and  
blessed disgrace

White stone justly you unname  
the gestures that soon take place  
in the image of silence & sleep  
reflections of bliss and fury

## LEGION

Break the chains  
Against this tomb  
Against the stones

This fatal day  
To end this lie  
A tortured head  
Will run and die

ALYAR OF EDEN:  
EF: VOX, SYNTH, RX11  
AL: GUITAR, RX11  
DM: BASS



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