

FURY OF THE SUBTERRAINS

FANZINE



FEATURING:

HUNTED YOUTH

3

SUBTERRANEAN

FURY

LOOKING FOR SOUND GROTESCA BANDS...?

NOW AVAILABLE FROM
SOUND GROTESCA:

STUNTED YOUTH - "We May Be Dumb But We Ain't Slow"
ALTAR OF EDEN - "Promo Cassette"

AVAILABLE THIS MARCH
FROM DRUNKEN SAILOR RECORDS, UK:



ALTAR OF EDEN CHIMERAS

MASTERED & PRESSED
ONTO 12" VINYL

CALL OR MESSAGE SOUND GROTESCA
FOR FURTHER INQUIRY
512.217.9847

**SLAM THE CITY
NO WAY OUT!**



"DON'T ASK ME
WHY...
"I HATE BOYS AND
I HATE GIRLS
I HATE KIDS AND
I HATE THEIR PARENTS
AND I DESPISE
EVERYONE ...
"I DON'T LIVE
I JUST MOVE
I DON'T DRINK
I JUST PUKE
"DON'T ASK ME WHY
I HATE WORDS
AND I HATE ACTION
I HATE THE PLANET
I HATE EVERYTHING
INCLUDING THE AIR
I DON'T KNOW WHY
I JUST DO...."

ONLY GO TO SHOWS FOR THE SLAM
— EVERYTHING ELSE IS MERELY A FRILL

Punk as "community" is only empty speech for high-horsing your social club.
You want community? Go to church.... We just want to SLAM

E D I T O R I A L

Since the last number of FURY OF THE SUBTERRAINS, we have temporarily relocated to Boston, MA -bringing SOUND GROTESCA with us. Our permanent address and home remains in Austin, TX, however, HQ is now keeping low in the Boston neighborhood of Brighton, MA, while we take care of some other things out here...

For this reason, SOUND GROTESCA has been moving slow in the past few months. Nevertheless, the aim is to keep relatively steady with new projects, releases, and zines relating to SOUND GROTESCA and other related projects. In the works... a new ALTAR OF EDEN album, new NOSFERATU album, new PERRO DE PRENDA, and a small compilation of postpunk acts...

Editor,
AD Sacrilege
18 February 2022
Brighton, MA
02135

ROTATING SOUNDS:



DESORDEN PUBLICO - FUNEBRE LP

BAMBAM RECORDS from Mexico & FUEGO A LAS FRONTERAS from Spain has recently pressed the DESORDEN PUBLICO "Funebre" recordings along with their two tracks from SOLO PARA PUNKS Vol. II onto vinyl.

One of the best and meanest sounding bands coming out of late 80s Mexico. SPIT ON THE AMERICAN FLAG AND LISTEN TO DESORDEN PUBLICO!



I honestly don't know much about this band or what the members went off to do. I got this tape back in the Myspace days, probably bought it through their old page. Compared to a lot of bands of that time and place, this band still holds up and rules them all.

NASTY, FAST, AND SNOTTY CALIFORNIA PUNK. HARD-CORE STILL RULES, FUCK OFF

VIRULENCE - S/T CASSETTE 2008

** Not to be mistaken with the late 80s Virulence from S. California*

in memory of
CHANCE COOK



WITEWASH

*Photograph of Chance stapling cacti to his face
during a WITEWASH set at THIS IS AUSTIN,
NOT THAT GREAT FEST*

Photo by Richard Ramos

The death of a friend leaves one of the most bizarre feelings behind... It's easy to recall their mannerisms, laughter, face, and above all their voice. Then suddenly you realize that they've passed away, and it's one of the strangest things to have to accept...

Chance passed away in November of 2021, two days short of Thanksgiving. The exact cause of death: we, his friends, are not entirely sure of but we can confirm that it was in relation to his worsening health condition...

I met Chance in the early 2010's, through Harris (Glue) who was one of his oldest friends since high school, apparently they were the only freaks in their private school to like punk, so they stuck together...

Before there was Glue and Institute, Mose and Harris started the short-lived band, Iron Youth (ATX), and they recruited Chance on bass, followed by Caleb (pre-Detestados) on drums, and myself on second guitar. So, Chance was integral to the early 2010's punk scene in Austin. Nevertheless, Iron Youth split up and its members went off to focus on their other bands, Glue, Institute, then later Detestados...

Chance was left on his own, so he eventually teamed up with the Ziolkowski brothers (pre-Skeleton), and started WITEWASH, and I was lucky enough to have been asked to join the band as its guitarist. WITEWASH was around for a few years, self-releasing two cassette tapes. Chance was the

main brain of the band and he wrote its killer riffs - they're smart riffs and there's something menacingly twisted about them yet restrained and subtle - a good reflection of his twisted genius and personality...

I can't remember most shows that I've played but WITWASH shows are easily some of the most memorable because of Chance.

Our first show was at a backyard pool, it was drizzling and we opened with "Suicide Beats Waiting To Die" during which Chance pulled out a bunch of VHS tapes and started breaking them over his skull - I've seen singers make themselves bleed by hitting themselves with the mic, but seeing Chance do it with VHS tapes was brilliant and hilarious, nevertheless appropriate being that he loved movies and made some films of his own...

For every show, early on, we never knew what to expect from Chance, we didn't know how much he'd bleed, this or that time around, and if he didn't have anything up his sleeve, he'd just provoke the kids in the crowd to fuck him up

Like one time, we played Tamale House and someone broke a bottle over his head. I remember looking at him in the eyes and it was the first and only time he looked in slight shock of his provocation. His face was fully bloodied, there was blood all over the floor and on people's clothes that were slamming - I remember it feeling like that whole room had turned on itself in violence with broken bottles, chairs, people bleeding - and Chance in the middle of it all. By the end of our set, the whole room smelled like blood and sweat... for a lot of kids at that time, it was their first time feeling threatened and scared at a show provoked by the band.

Another time, we played a smaller show at a vegan co-op and Chance chugged a bunch of milk and threw it all up during our set, causing the vegan house to eventually smell like puke and rotting milk. The funniest part about it is that Chance wasn't trying to make a statement, he had no idea that it was a vegan house and he felt bad about it in his own way, with a nervous laugh that was both equally guilty and amused.

Nevertheless, one of my favorite "bits" - I refuse to allude Chance's stage presence as 'art' because Chance mocked at the pretenses of 'art and performance.' I also have no intention to downplay his acts but Chance knew better than to take himself too seriously and would always follow each set with a slightly morbid chuckle - like when he once brought a bunch of potted flowers onto the stage and then weedwacked them into the crowd.



All in all, Chance was a true freak. He hated the city and preferred the country side of Texas, eventually leaving Austin to live in Marfa. He taught me that although having so much pain and spite for existence, it's still cool to pull through and live another day for those around you. Chance was a smart kid, sometimes too intelligent for his own good... And he loved that.

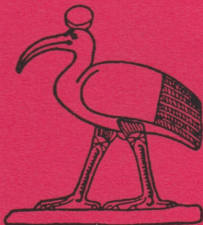
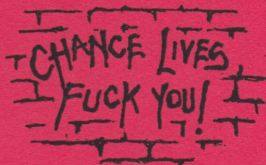
He was open about his substance abuse and struggles, which led many to push away from him in the final years. He said it best: 'a lot of punks are quick to judge an addict but then go and listen to the Germs... hah... but I get it...'

By allowing me to care about him, he showed me the importance of not bailing out on someone in need, while also being forgiving to others. He was thoughtful and one of the most polite and well-mannered fuck ups I'd ever met, and I say that with the best of terms...

Chance talked about his death pretty often, and now that he's gone, it almost feels as if he eased us into it, preparing us, making the grieving process a little easier, yet all the more shocking... A real Texas legend. Keep his name alive, tell his stories and listen to WITWASH. Rest easy old friend...

REST IN PEACE CHANCE

AUGUST 15, 1999 - NOVEMBER 23, 2021



HERMETICA

"Unless you first hate your body, my child, you cannot love yourself (...) lessening the one reveals the activity of the other..."

"Death is a notion that arises from the term 'immortal': either it is an empty usage, or, through the loss of the first syllable, 'immortal' is taken to mean 'mortal.' Death has to do with destruction, yet none of the things in the cosmos is destroyed. If the cosmos is a second god and an immortal living thing, it is impossible for any part of this immortal living thing to die..."

*- Hermes Trismegistus,
Corpus Hermeticum,
1st-3rd century A.D.*

INTERVIEW WITH CHESTER OF

STUNTED YOUTH

HOW DO YOU GUYS KNOW EACH OTHER AND
WHAT BROUGHT YOU TOGETHER AS A BAND

- Tommy and I met in high school and Seth and I met around at shows in Austin and when he lived in Denton DFW area and Alfred through Seth a year or so later. Seth and Tommy and I all started living together around the start of the pandemic and when Tommy moved out last year Alfred moved up from SA and took the room, soon after we just started the band on a whim.

WHY CALL THE BAND STUNTED YOUTH

- We were really just trying to think of a name that sounded alright and I thought of stunted youth and everyone liked it. Its pretty self explanatory, we're all stunted from smoking weed as kids and being drop outs and shitheads

WHATS SOME OF YALLS FAVORITE BANDS

- First ones to come to mind are JFA The Damned, Mecht Mensch, Sick Pleasure and Offenders. Too many to name, Violent Christians were my favorite band of the last couple years.

YALL WORKING ON NEW MATERIAL OR NEW
RELEASE

- Yeah since the demo we've got about 8 or 9 new songs we're getting ready to record hopefully for a 7". When we recorded the demo we had just finished barely fleshing out the songs and hadn't been a band more than a month or so but now we've played shows and gotten our sound down a lot more and so if you liked this demo I think you'll be stoked on the progression we've made. More speed.

WE MAY DUMB BUT WE AINT SLOW

THE TROOPS

BULLETS DONT HAVE EYES OR A NAME
TO THEM YOU ALL LOOK JUST THE SAME
BOMBS DONT CARE WHERE THEY FALL
JUST AS LONG AS THEY DESTROY IT ALL

IN THIS TRENCH I CANT SEE THE USE
GUESS ITS FOR ME TO FACE THE TRUTH
I JUST HOPE THAT MY AIM STAYS TRUE
STAYS TRUE TO THE TROOPS
STAYS TRUE TO THE FUCKING TROOPS

GNAS DONT MIND WHAT THEY HAVE TO DO
JUST AS LONG AS WE SEE IT THROUGH
KNIVES DONT CARE HOW THEYRE HELD
JUST AS LONG AS BLOOD GETS SPILLED
NOW ITS ME

AND THE ENEMY
ITS JUST ME
AND THE ENEMY
ITS ONLY ME
AND THE ENEMY
JUST ME
AND MY ENEMIES

STUNTED YOUTH

A STUNTED YOUTH
EVERYDAYS THE SAME
HOPELESS, LOST
CAUGHT IN DAILY MUNDANE
RESTLESS THOUGHTS
YOU'LL FIND REASONS TO KILL THEM
DIM THE PAIN, DESTROY YOUR BRAIN
WHO'S TO BLAME THE YOUTH OF TODAY

WE WONT EVER CHANGE
WE'RE STUCK IN OUR OLD WAYS
FUCK YOUR REASON, SAVE YOUR BREATH
EASE YOUR MIND AND WE'LL FINISH THE REST

WE'RE STUNTED YOUTH
WITH NUTHIN' BETTER TO DO
WE DEVELOPED THE ABUSE
NOT BORN BUT MADE TO LOSE
AND WE FUCKING BLAME YOU
WE WONT EVER CHANGE
WE'RE STUCK IN OUR OLD WAYS
ME N YOU ARE THE SAME
WITH EMPTY DREAMS CAUSE
WE'RE JUST STUNTED YOUTH!

YOU ARE WHAT YOU HATE

WHAT DO YOU THINK OF AUTHORITY
WHAT'VE YOU GOT TO HOLD OVER ME
EMPTY STATEMENTS FROM A VICARIT LIFE
POLITICALLY INEPT I DONT WASTE MY TIME
YOU, GET BY ON PADS OF THE MASSES
YOU, GET HIGH OFF LOWER CLASS KIDS
THEY, DONT SEE YOU FOR WHAT YOU REALLY ARE
WE SEE RIGHT THROUGH IT, YOU'RE WHAT
WE HATE, ITS A FUCKING FARCE

YOU ARE WHAT YOU HATE
AND WE'VE HIT OUR BREAK
THAT MORALITYS FAKE
I CAN TELL YOU YOUR FATE
YOU ARE WHAT YOU FUCKING HATE



DOWN N OUT

SHORT TIME LAPSE
THE HIGH CRANT LAST
THE VIOLENCE IS BACK

I'M DOWN N OUT
LEFT HIGH N DRY
ON SHORT SUPPLY

HEY KID, YOU KNOW WHAT I NEED

GIVE ME A JUMP
GET ME GOIN
DO I GOTTA ASK?

GRAB THE KNIFE
GRIP IT TIGHT
TAKE A LIFE

HEY KID, ITS YOU OR ME



PRAY TELL

WHATS WORTH FORGIVENESS
SOME GO BAD, OTHERS GO RELIGION
ITS A SHAME WE ALL DIE THE SAME
IN THE IMAGE OF GOD LEFT TO DIE IN A CAGE

PRAY TELL, ABIDE BY SHAME, AND HELL IS A LIE
WE MADE
PRAY TELL, WITH NEW FACADES AND SUFFERING

ITS A CHOSEN PAIN
TO A CROSS HES SPLAYED
WHAT WAS REALLY SAVED?

WHATS WORTH FORGIVENESS
IT DOESNT MAKE A DIFFERENCE
ITS A SHAME WE ALL DIE THE SAME
IN THE IMAGE OF GOD, LEFT TO DIE IN A CAGE



STUNTED YOUTH

TOMMY: BASS CHESTER: GUITAR SETH: VOCALS ALFRED: DRUMS

ASIDE FROM LESS SHOWS, WHAT IS DIFFERENT ABOUT AUSTIN PUNK SINCE THE PANDEMIC

- Well really since the pandemic but before that even, all the older Austin bands that were staples to every show started playing less and then once the pandemic hit a lot of people that made up a lot of the bands and motivation in the scene moved away. Also a lot of venues that we took for granted went away and are now missed. So we started basically out of that, just wanting to be a fast punk band since there really weren't any.

WHAT IS AUSTIN PUNK DOING RIGHT AND WHAT'S IT LACKING ON

- I think the thing austin punk is doing right has always been select bands that play fast hardcore punk, and the group of kids that slam for it. Really the scene is just lacking bands right now which is why I'm hoping the generation of kids under us will start making some ignorant hardcore so we have something to slam to again.

WHAT'S SOME SHIT THAT YOU'VE BEEN JAMMING LATELY

- Lepers, Tar Babies, Urban Assault, Os Mutantes and David Allan Coe

ANY NEW OR CURRENT BANDS THAT YOU LIKE RIGHT NOW

- Electric Chair's gotta be the best current band, Tower 7, White Stains, RAS demo and Acaustix

ANY UPCOMING STUFF TO KEEP AN EYE OUT FOR FROM YALLS OTHER BANDS

- I've got a new band I'm fronting we're not sure on a name still but hopefully we'll have a demo next month or something. Possible tour with Insane Urge in the summer. Hopefully stunted youth 7" in the near future

FINAL WORDS, THOUGHTS, SHOUTOUTS

- Shout-out to fast drugs and loud music. If you're a kid in Austin start a band.



BLACK TOWER
EDITIONS