# Tharnel house

"My heart was a sort of charnel; it will now be a shrine."

# PLEASURE GARDEN

Tearing myself on the bed of roses, I wanted to be made a wound.

Pluck each petal, ask, "does he love me?" Rosary beads, silver spoons.

Fin to hurt me, him to scorn me, him to prick me, him to spurn me, and despise. Him to hurt me, him to scorn me, victimize me,

Adored, sanctified.

Father, I've had bad thoughts.
I'll grovel at your feet, f or I don't believe

Scatter my petals in the pleasure garden,

I'll always be praying the chaplet of roses.

I'll always be begging for more.

# GILT HOTEL

A pale vision, pillow-propped.

# VELVET OSSUARY

The flesh and blood are weak.
The angels curtains cannot hide.
I used your bones to build this chap:
I cut my palms to be your bride.
Stained gla s of the martyr.
I look hove in her face.
Vigil roses for the chancel.
I drape myself in silk and lace.
In your velvet casket,
I grasp your flesh and bones.
I'm kissing all your ashes,
I'm kneeling at your stone.
An ossuary gromise: I never will atom
Here, but now you're sone.
You confessed me on your lap.
The prayers and penances you read.
A little shiver in the chapel.
You stained my dress with all your re

I've taken up my heavy cross.

Streaks of dirt mar your vestments.
A widow's veil for my loss.

I had a vision of you. You were coming back from the dead. Your right hand here to embrace me, Your left hand under my head.

You smelled like spices and Sliver. I unbound linen from your arms. Soil of Golgotha, garland of bones I gave my love and blood as alms.



SIN OFFERING is AIBERT SURIS MADELEINE

Recorded by Chris at the Columbarium May - June 2023